Johnstown Symphony Youth Orchestra
June 1, 2024 Viola Auditions

This audition will consist of three parts:

1. Excerpts from solo repertoire
Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow) Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

2. Sight-reading
You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

3. Excerpts from our Fall 2024 repertoire
All music is available below.

Excerpt #1
Márquez, Danzón No. 2
measures 66 to 112

Excerpt #2
Márquez, Danzón No. 2
measures 264 to 280

Excerpt #3
Bizet, Les Toréadors
beginning to rehearsal B

Excerpt #4
Bizet, Les Toréadors
rehearsal C to the 2nd bar before rehearsal D

To clarify: When you add up solo selections (2) with excerpts from the season (4), you are responsible for preparing 6 short excerpts.

Strategies:
If you have a private teacher, you should schedule several lessons with them between now and June 1st. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A Recording of Danzón No. 2 is available here:
https://youtu.be/pjZPHW0qVvo?si=9vbCaNrNetxU7-iM&t=13

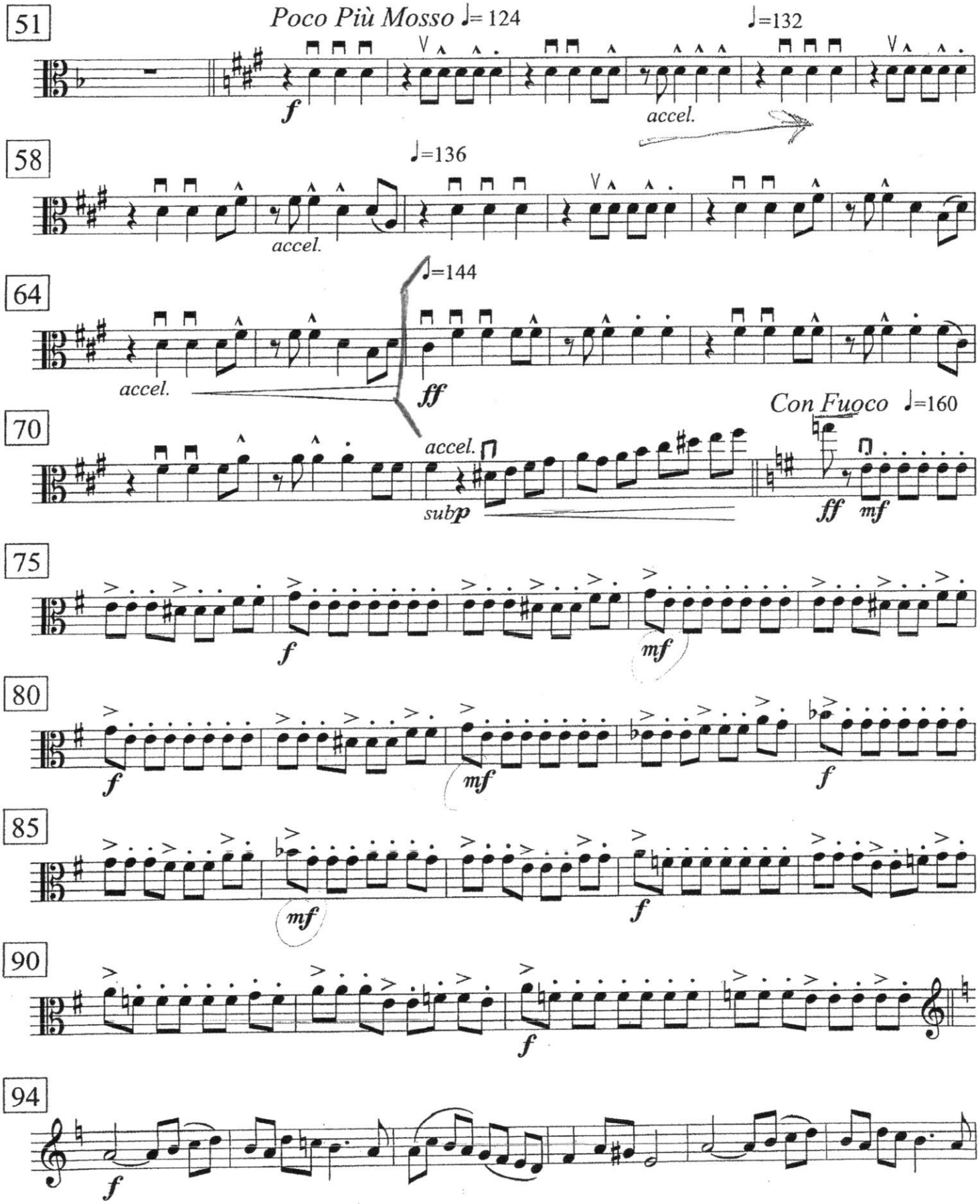
A recording of Les Toréadors is available here:
https://www.youtube.com/watch?v=qJo_EgkgDAo

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excepts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Violas


51
Poco Più Mosso ♩= 124
♩=132
f
accel.
58
♩=136
accel.
64
♩=144
accel.
ff
70
accel.
subp
Con Fuoco ♩=160
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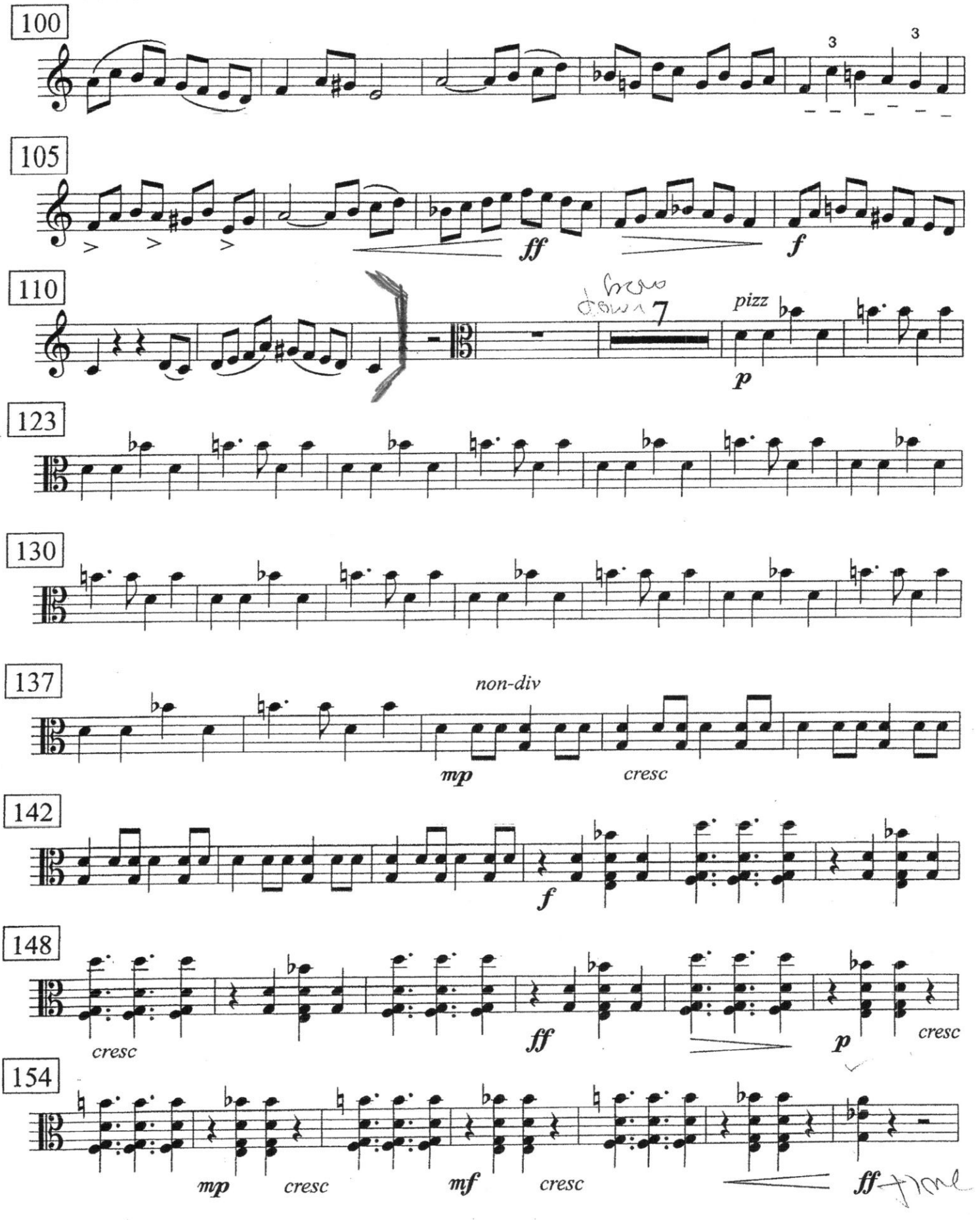
mf
75
f
mf
80
f
mf
f
85
mf
f
90
f
94
f

Violas


100
3
3
105
ff
f
110
pizz
p
123
130
137
non-div
mp
cresc
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f
148
cresc
ff
p
cresc
154
mp
cresc
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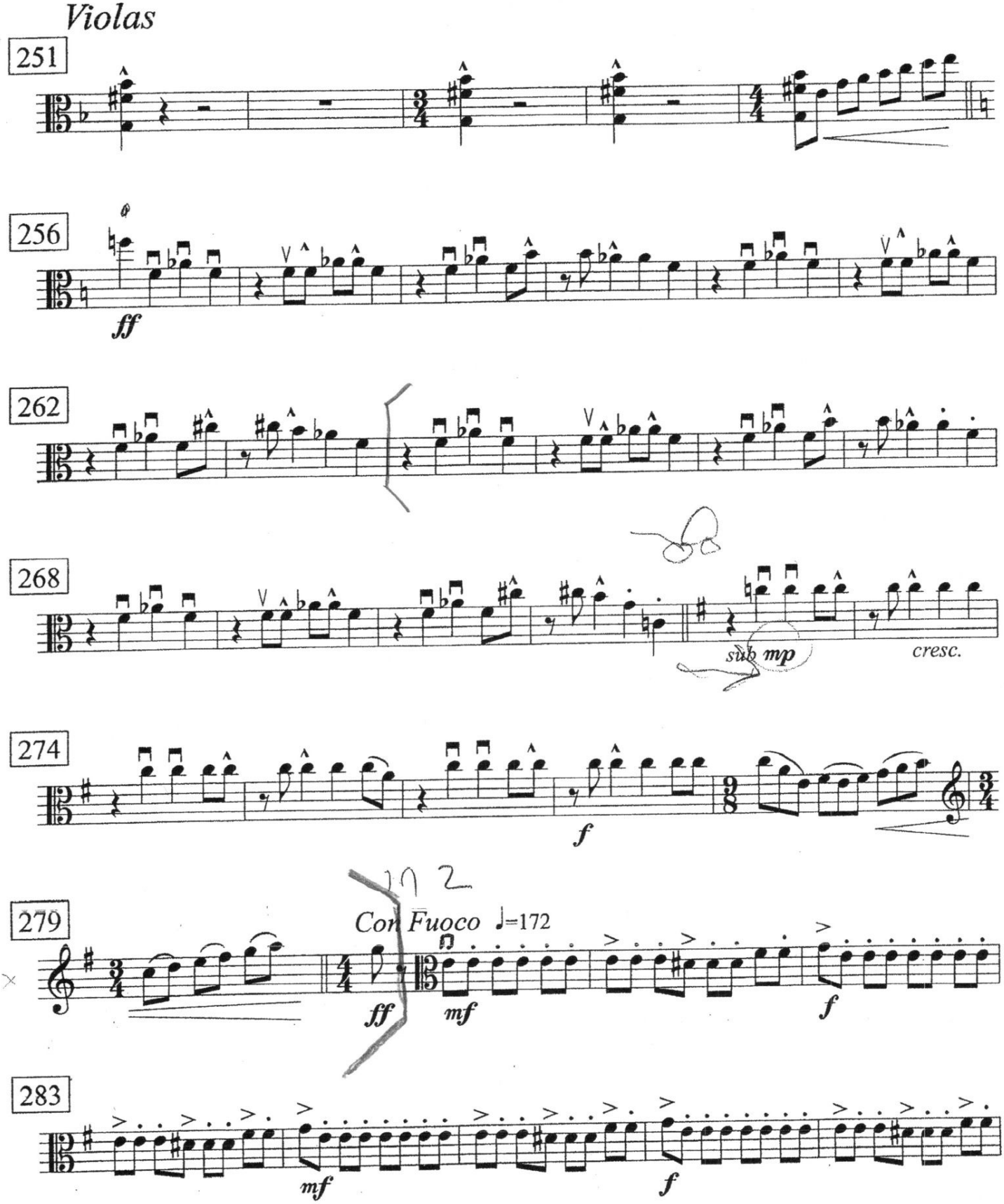
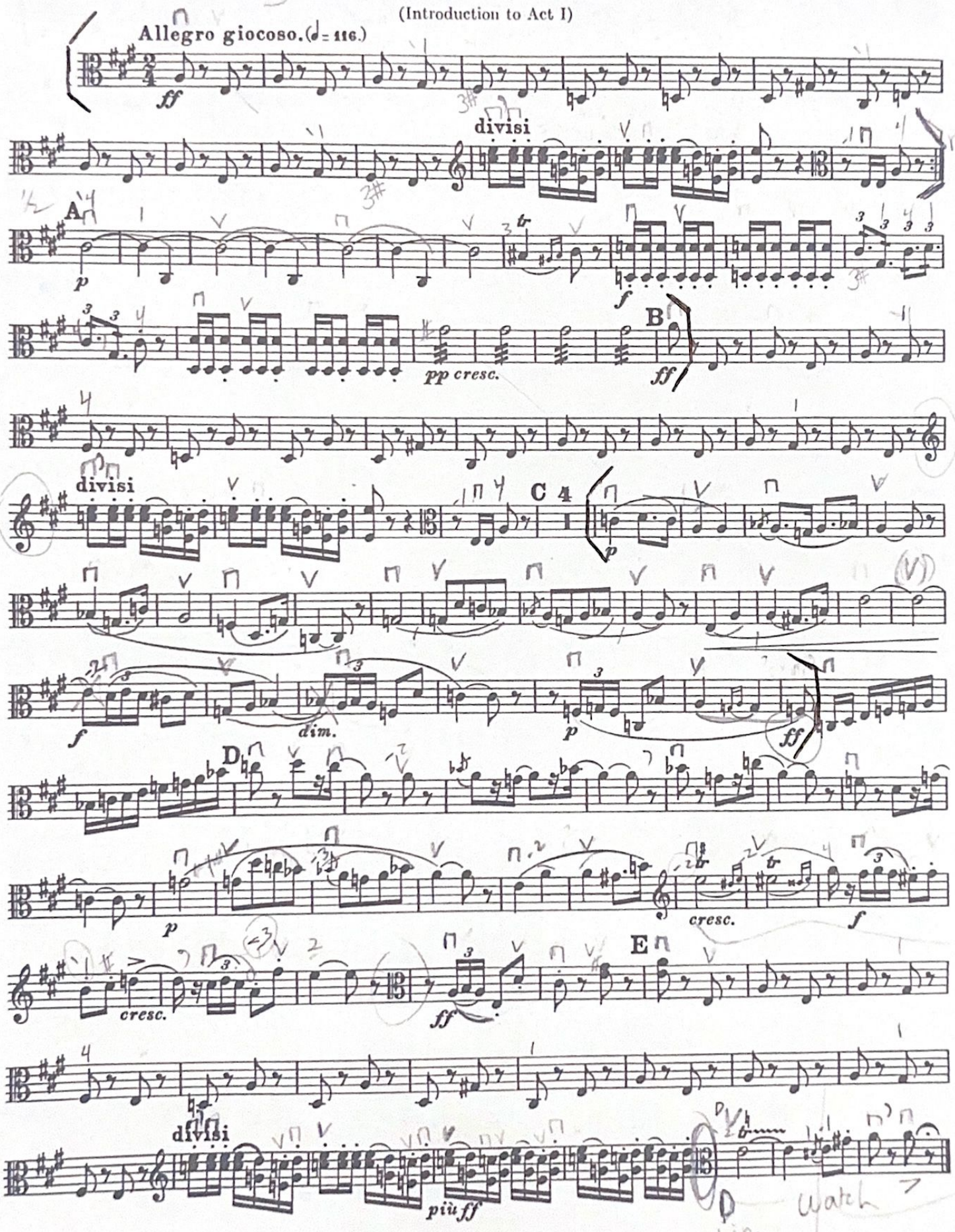
cresc
ff

Violas


251
256
ff
262
268
sub mp
cresc.
274
f
279
Con Fuoco ♩=172
ff
mf
f
283
mf
f

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)