

# Johnstown Symphony Youth Orchestra

## June 1, 2024 Violin Auditions

This audition will consist of three parts:

### **1. Excerpts from solo repertoire**

Select two contrasting excerpts of 1-2 minutes each. (ex: fast/slow)  
Both can come from the same movement, or they can come from completely different pieces. Because of time, you will not get through entire movements – instead, please select small portions of music and prepare them to a high level.

### **2. Sight-reading**

You will be given 8 measures of music to play that you have never seen before. Take 30 seconds to mentally go over this excerpt (especially rhythm), then do your best. Remember, correct rhythms are just as important as correct notes.

### **3. Excerpts from our Fall 2024 repertoire**

All music is available below. Violinists will learn the following, then be assigned Violin 1/Violin 2 by the middle of the summer.

#### *Excerpt #1*

Márquez, Danzón No. 2  
measures 66 to 112

#### *Excerpt #2*

Márquez, Danzón No. 2  
measures 220 to 249

#### *Excerpt #3*

Bizet, Les Toréadors  
beginning to rehearsal B

#### *Excerpt #4*

Bizet, Les Toréadors  
rehearsal C to the 2<sup>nd</sup> bar before rehearsal D

To clarify: When you add up solo selections (2) with excerpts from the season (4), you are responsible for preparing 6 short excerpts.

Strategies:

If you have a private teacher, you should schedule several lessons with them between now and June 1<sup>st</sup>. If you do not have a private teacher, this would be a perfect time to begin lessons. Or, at the very least, play a handful of mock auditions for JSYO friends.

A Recording of Danzón No. 2 is available here:

<https://youtu.be/pjZPHW0qVvo?si=9vbCaNrNetxU7-iM&t=13>

A recording of Les Toréadors is available here:

[https://www.youtube.com/watch?v=qJo\\_EgkgDAo](https://www.youtube.com/watch?v=qJo_EgkgDAo)

Most of the excerpts happen in the middle of movements. You should listen from the beginning of each in order to hear the selections in their full context. (Feel free to make a note of the time when each of the excerpts begins so you can easily go back to these specific spots.)

Before you play one note, you should listen several times. Besides right notes and rhythms, the audition committee also listens for things like style, articulation, and appropriateness of the tempo – all things where recordings can help. Many of these excerpts have challenging rhythms, so practicing with a metronome is essential. (For these, about 90% of your playing should be with a metronome.)

If you have any questions, contact Mr. Anderson (david.anderson.jsyo@gmail.com).

Violines 1

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

1 Danzón  $\text{♩} = 116$

Musical notation for measures 1-33. It features rests in 4/4, 6/8, and 4/4 time signatures. Measure numbers 18 and 11 are indicated above the staff.

34

Musical notation for measures 34-40, marked *Div.* and *pizz*. Dynamics include *mp* and *mf*.

41

Musical notation for measures 41-48, marked *Div.* and *dim.*. Dynamics include *pp*.

49

Poco Più Mosso  $\text{♩} = 124$

2 vs Argo 3

Musical notation for measures 49-55, including rests and *accel.* marking.

56

$\text{♩} = 132$

$\text{♩} = 136$

Musical notation for measures 56-65, including rests and *accel.* markings.

66

$\text{♩} = 144$

arco non-div

Musical notation for measures 66-71, marked *arco non-div* and *ff*.

72

Con Fuoco  $\text{♩} = 160$

Musical notation for measures 72-80, including *accel.*, *sub p*, *ff*, and *mf* markings.

Violines 1

76 *f* *mf* *f*

81 *mf* *f*

86 *mf* *more ff*

91 *f* *f cello*

96

101 *f* *3* *3*

106 *ff* *f* *violin down*

110 *V* *8*

Violines 1

200

Musical staff 200: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a 6/8 time signature, another whole rest, and then a 4/4 time signature. A thick black bar covers the first two measures of the 4/4 section. Above the staff, the text "non-div" and "2 corde" is written with a slur over the next two measures. A circled "8" is above the first measure of the 4/4 section. The dynamic marking "pp" is below the staff.

212

Musical staff 212: Treble clef, key signature of one sharp (F#). The staff contains a series of whole notes with slurs above them. The dynamic marking "rit." is at the end of the staff.

218

Musical staff 218: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with slurs and accents. Handwritten annotations include "Piu Mosso" with a tempo marking of a quarter note = 142, "Puls up" with an arrow, and "non-div". A circled "8" is above the staff. The dynamic marking "f" is below the staff.

223

Musical staff 223: Treble clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents. Handwritten annotations include "V M V M" above the first few notes and a large arrow pointing right at the end of the staff.

229

Musical staff 229: Treble clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents. Handwritten annotations include "V M V M" above the first few notes and a large arrow pointing right at the end of the staff.

234

Musical staff 234: Treble clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents. Handwritten annotations include "shh!!" above the staff and "sub p" circled below the staff.

239

Musical staff 239: Treble clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents. Handwritten annotations include "V M V M" above the first few notes and a large arrow pointing right at the end of the staff. The dynamic marking "f" is below the staff.

245

Musical staff 245: Treble clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents. Handwritten annotations include "V M V M" above the first few notes and a large arrow pointing right at the end of the staff.

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino II and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a metronome marking of 116 quarter notes per minute. The score is divided into sections labeled A, B, C, D, and E. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents, slurs, and trills. The score concludes with the instruction "più ff".